University of Hawaii Maui College CULN 123 - Culinary Basics

| | | 5 | |
|----|-----------------------------|---|--|
| 1. | Course Alpha. | | |
| | CULN | | |
| 2. | Course Number. | | |
| | 123 | | |
| 3. | Course Title/Catalog Title. | | |
| | Culinary Basics | | |
| 4. | Number of Credits. | | |
| | 4 | | |
| 5. | Contact Hours/Type. | | |
| | Hour lecture (1) | | |

4cr. I hour lect. 10 hrs. shop per week

Hour other; explain (10)

6. Course Description.

Identifies and practices in individual skill components necessary in the professional kitchen. Discusses, offers practices in and demonstrates knife usage, fabrication, stocks, sauces, soups, thickening agents, cooking methodology, weights and measurements. Utilizes safety and sanitation practices maintaining high standards of professional ethics.

7. Pre-Requisites.

ENG 19 with grade C or better or placement at least ENG 22, and MATH 22 with grade C or better or placement at least MATH 82; or consent.

8. Co-requisites.

N/A

9. Recommended Preparation.

N/A

10. Is this a cross-listed course?

NO

11. Reason for Proposal. Why is this course being proposed or modified? This question requires specific information as part of the explanation.

Modify Existing Course

Changing this 5 credit "Lab" course into a 4 credit "Shop" course will essentially keep the hours spent in class the same being that 1 credit = 3 hours of "lab" while 1 credit = 4 hours of "shop". Keeping this course at 5 credits would result in an increase in contact hours for the instructor resulting in necessary "overload" pay. This course is heavily based on hands-on skill development and students will greatly benefit from a higher ratio of shop to lecture time. This change will reduce the lecture portion of this course by 1 hour while increasing the "shop" time by one hour. The extra shop time has been added to reinforce the needed competencies and student learning outcomes within the kitchen setting.

12. Effective Semester and Year.

Fall 2015

- 13. Grading Method. What grading methods may be used for this course?
 - Standard (Letter, Cr/NCr, Audit) (0)
- 14. Is this course repeatable for credit? How often can this course be counted toward a degree or certificate?

NO

15. Course Student Learning Outcomes (SLOs). DO NOT ENTER TEXT IN THE TEXT BOX BELOW. Click on the yellow button "COURSE LEARNING OUTCOMES" and enter in that screen.

| Competency/Course SLO | Identify and safely demonstrate individual culinary skills and practices necessary in the professional kitchen, with emphasis on knife skills, fabrication and the basic cooking methods, utilizing equipment and tools of the culinary trade. | Discuss and analyze the function and ID of ingredients and use them to produce and evaluate stocks, soups, sauces and other food products with emphasis on balancing proper flavors, seasoning, textures and pleasing visual presentation. | Identify and employ the use of standardized recipes, measuremen ts portion control procedures and basic food costing. | Define and demonstrate professionalism and teamwork and develop proper work habits and ethical behavior in the culinary workplace. |
|--|--|--|---|--|
| Demonstrate knife skills, hand tool and equipment | V | | | |
| operation, emphasizing proper safety techniques. | 4 | | - | |
| Identify the parts/components of a recipe. | | | 8 | |
| Describe and use a standardized recipe | | | √ | |
| Outline the procedure for writing a standardized recipe | | | € í | |
| Write a standardized recipe | | | V 1 | |
| Identify and use utensils, pots and pans and demonstrate safe practices using stoves, mixers, ovens, etc | ď | | | |
| Define and describe the saute process | 4 | | | |
| Prepare a variety of foods using the saute technique | | | | |
| Evaluate the quality of saute items | √ 1 | | | |
| Define and describe the processes of pan-frying and deep-frying | 4 | | | |
| Fry a variety of foods to their proper doneness | 4/ | | | |
| Evaluate the quality of fried foods | | √ i | | |
| Define and describe the roasting and baking processes. | € | | | |
| Compare and contrast roasting to baking, poleing, smoke-roasting and spit-roasting | € | | | |
| Roast meats, poultry, and fish to the correct doneness to develop the best flavor and texture in the finished dish | ď | | | |
| Evaluate the quality of roasted items | | 4 | | |
| Define and describe the barbecue process | | | | 10 10 10 |

| Select and prepare meats and seasonings and barbecue them to the appropriate doneness | 4 | | | |
|---|----------------|------------|----------|-----------------------|
| Evaluate the quality of barbecued items | | V | | |
| Define and describe the process of grilling and | | 4 | | |
| broiling | $ \mathbf{V} $ | | | |
| Grill and broil foods to the proper doneness | VI | | | 127-127 |
| Evaluate the quality of grilled and broiled items | | 4 | | |
| Define and describe the processes of braising and | | 1.32 | | Total Indian |
| stewing, noting the similarities and differences | 1 | | | |
| Braise and stew foods to the proper doneness | V | | | 7 - 5 - 1 - 1 - 1 - 1 |
| Evaluate the quality of braised and stewed items | | ⋖ | | |
| Define and describe the process of shallow-poaching | 4 1 | | | 4-27-1 |
| Prepare shallow-poached foods properly and produce | | | | |
| a sauce that incorporates the cooking liquid | 4 1 | | | |
| Evaluate the quality of shallow-poached items | | √ 1 | | EVE You to to |
| Define poaching and simmering and correctly identify | 54 | | | |
| the temperature range at which each occurs | € | | -A_T | |
| Poach and simmer foods to the proper doneness | 4 | | | |
| Evaluate the quality of poached and simmered foods | | √ 1 | | |
| Define and describe the boiling and steaming process | ⋖ | | 550 | |
| Prepare boiled and steamed foods to the proper | ₹ í | | | |
| doneness | | | 3.4 | 2011 Ln E |
| Evaluate the quality of boiled and steamed items | | 6 / | | |
| Utilize standard weights and measures to demonstrate | | | √ | |
| proper scaling and measurement techniques | | | -4 | |
| Identify and use herbs, spices, oils and vinegar, | | V | | |
| condiments, marinades and rubs | | Y | | |
| Evaluate the quality of herbs, spices, oils, vinegar, | | 4 | | |
| condiments, marinades, and rubs | | Ā | III) | |
| Perform basic fabrication tasks with meat, poultry, | | | | |
| seafood and variety meats | | | | |
| Using the basic cooking methods, prepare meat, | | | | |
| seafood, poultry, and variety meats to the proper | € 1 | | | |
| doneness | | | | |
| Evaluate the quality of prepared meats, seafood, | | V | 18 | |
| poultry, and variety meats | | CZ | | |
| Define stock and describe its uses | ▼ 1 | | | |
| Identify different types of stocks | <u> </u> | | | |
| List the basic ingredients needed for making stocks | | 6 | | |
| Describe the functions of the ingredients | | 4 | | |
| Describe the process of making stocks | <u>•</u> | | | |
| Prepare a variety of stocks | <u> </u> | ⋖ | | |
| Evaluate the quality of a properly made stock | | | | |
| Define, describe and explain the purpose of sauces | <u> </u> | | | |
| Identify and prepare the grand sauces | <u> </u> | | | |
| Prepare a variety of non-grand/classical sauces | √ | | | |
| List the basic ingredients needed for making grand | ⋖ | | | |
| and non-grand sauces | | | | |
| Describe the functions of the ingredients in sauces | | ∀ 1 | | |
| Evaluate the quality of a properly made sauce | | 4 | | 100 |
| Define and describe soup and identify its two basic | 4 | | | |
| categories | | U | | |
| Prepare a variety of soups from each category | | | | |
| Describe the process of making each category of soup | 4 | | | |
| Evaluate the quality of a properly made soup | | • | | |
| Discuss and demonstrate professional ethics and teamwork practiced in the Industry. | | | | € |

| Course SLO/PSLO | proper use of tools and | Andread and the second | skills in various areas of the culinary hierarchy: human relations, | Practice standards in behavior, ethics, grooming and dress appropriate to culinary industry professionals. |
|---|-------------------------|---|---|---|
| Identify and safely demonstrate individual culinary skills and practices necessary in the professional kitchen, with emphasis on knife skills, fabrication and the basic cooking methods, utilizing equipment and tools of the culinary trade. | € | € | | |
| Discuss and analyze the function and ID of ingredients and use them to produce and evaluate stocks, soups, sauces and other food products with emphasis on balancing proper flavors, seasoning, textures and pleasing visual presentation. | € | | | |
| Identify and employ the use of standardized recipes, measurements portion control procedures and basic food costing. | . ☑ | | | |
| Define and demonstrate professionalism and teamwork and develop proper work habits and ethical behavior in the culinary workplace. | | € í | € | V |

16. Course Competencies. DO NOT ENTER TEXT IN THE TEXT BOX BELOW. Click on the yellow button "COURSE COMPETENCIES/ISSUES/SKILLS" and enter text in that screen. Course competencies are smaller, simpler tasks that connect to and facilitate the SLOs.

| Competency |
|--|
| Demonstrate knife skills, hand tool and equipment operation, emphasizing proper safety techniques. |
| Identify the parts/components of a recipe. |
| Describe and use a standardized recipe |
| Outline the procedure for writing a standardized recipe |
| Write a standardized recipe |
| Identify and use utensils, pots and pans and demonstrate safe practices using stoves, mixers, ovens, etc |
| Define and describe the saute process |
| Prepare a variety of foods using the saute technique |
| Evaluate the quality of saute items |
| Define and describe the processes of pan-frying and deep-frying |
| Fry a variety of foods to their proper doneness |
| Evaluate the quality of fried foods |
| Define and describe the roasting and baking processes. |
| Compare and contrast roasting to baking, poleing, smoke-roasting and spit-roasting |
| Roast meats, poultry, and fish to the correct doneness to develop the best flavor and texture in the finished dish |
| Evaluate the quality of roasted items |
| Define and describe the barbecue process |
| Select and prepare meats and seasonings and barbecue them to the appropriate doneness |
| Evaluate the quality of barbecued items |
| Define and describe the process of grilling and broiling |
| Grill and broil foods to the proper doneness |
| Evaluate the quality of grilled and broiled items |
| Define and describe the processes of braising and stewing, noting the similarities and differences |
| Braise and stew foods to the proper doneness |
| Evaluate the quality of braised and stewed items |
| Define and describe the process of shallow-poaching |
| Prepare shallow-poached foods properly and produce a sauce that incorporates the cooking liquid |
| Evaluate the quality of shallow-poached items |
| Define poaching and simmering and correctly identify the temperature range at which each occurs |
| Poach and simmer foods to the proper doneness |
| Evaluate the quality of poached and simmered foods |
| Define and describe the boiling and steaming process |

Prepare boiled and steamed foods to the proper doneness

Evaluate the quality of boiled and steamed items

Utilize standard weights and measures to demonstrate proper scaling and measurement techniques

Identify and use herbs, spices, oils and vinegar, condiments, marinades and rubs

Evaluate the quality of herbs, spices, oils, vinegar, condiments, marinades, and rubs

Perform basic fabrication tasks with meat, poultry, seafood and variety meats

Using the basic cooking methods, prepare meat, seafood, poultry, and variety meats to the proper doneness

Evaluate the quality of prepared meats, seafood, poultry, and variety meats

Define stock and describe its uses

Identify different types of stocks

List the basic ingredients needed for making stocks

Describe the functions of the ingredients

Describe the process of making stocks

Prepare a variety of stocks

Evaluate the quality of a properly made stock

Define, describe and explain the purpose of sauces

Identify and prepare the grand sauces

Prepare a variety of non-grand/classical sauces

List the basic ingredients needed for making grand and non-grand sauces

Describe the functions of the ingredients in sauces

Evaluate the quality of a properly made sauce

Define and describe soup and identify its two basic categories

Prepare a variety of soups from each category

Describe the process of making each category of soup

Evaluate the quality of a properly made soup

Discuss and demonstrate professional ethics and teamwork practiced in the Industry.

17. Recommended Course Content and Timeline. The course content facilitates the course competencies. Course content may be organized by weeks, units, topics or the like.

- Week I & II: Basic training
 - o Knife Skills
 - Weights and Measurements
 - o Recipes and Conversions
- Week III & IV: Fabrication
 - o Chicken
 - o Beef
 - o Pork
 - o Fish
- Week V & VI: Dry Heat Cooking Methods
 - o Saute/Stir Fry
 - o Roasting/Baking
 - o Pan Frying/Deep Frying
 - o BBQ
- Week VII & VIII: Moist Heat Cooking Method
 - Stewing
 - o Braising
 - o Poaching
 - o Steaming
 - o Boil/Simmer
 - o Sous Vide
- Week IX & X: Stocks
 - o Chicken
 - o Beef
 - o Fish
- Week XI & XII: Soups
 - o Clear Soups
 - Cream Soups

Week XIII & XIV: Sauces
 Grand Sauces
 Non-grand Sauces

Week XV: Assessments

18. Program Learning Outcomes. DO NOT ENTER TEXT IN THE TEXT BOX BELOW. Click on the yellow button "PLOs" and enter text in that screen. Program Student Learning Outcomes (PLOs) supported by this course. If you are not a "program" use the Liberal Arts PLOs, view them by clicking on? icon to the right.

Program SLO

Explain, examine and demonstrate principles and concepts of quality food procurement and identification, food and baking preparation and cost controls, service, and proper use of tools and equipment to produce and serve a variety of professional food items.

Identify and practice the basic principles of culinary service, organization and structure, sanitation and safety in a foodservice operation to maintain the optimum health and satisfaction of the consumer.

Demonstrate skills in various areas of the culinary hierarchy: human relations, leadership and personnel management, ethical decision making. Practice standards in behavior, ethics, grooming and dress appropriate to culinary industry professionals.

19. College-wide Academic Student Learning Outcomes (CASLOs). FIRST, fill out the CASLO grid located in the UHMC tab above. Click on the HELP icon for tips on determining support for the CASLOs and indicate your choices below by clicking on the box in front of each supported CASLO. NOTE: Our campus does not use the Preparatory Level, Level 1 and Level 2 designations in the chart below.

| | Creativity - Able to express originality through a variety of forms. Level 1 |
|----------|--|
| | Critical Thinking - Apply critical thinking skills to effectively address the challenges and solve problems. |
| 4 | Information Retrieval and Technology - Access, evaluate, and utilize information effectively, ethically, and responsibly. Preparatory Level |
| • | Oral Communication - Practice ethical and responsible oral communications appropriately to a variety of audiences and purposes. Level 1 |
| | Quantitative Reasoning - Synthesize and articulate information using appropriate mathematical methods to solve problems of quantative reasoning accurately and appropriately.\ |
| | Written Communication - Write effectively to convey ideas that meet the needs of specific audiences and purposes. |

- 20. Linking, CLICK ON CHAIN LINK ICON IN UPPER RIGHT HAND CORNER TO BEGIN LINKING.
- 21. Method(s) of delivery appropriate for this course.
 - Classroom/Lab (0)
- 22. Text and Materials, Reference Materials, and Auxiliary Materials.
 - Labensky, Hause and Martel. On Cooking. 5th. Prentice Hall, 2011, ISBN-10: 0-13-157923-1.
- 23. Maximum enrollment.
 - 18- Safety and Space reason
- 24. Particular room type requirement. Is this course restricted to particular room type?

Paina Kitchen Lab

25. Special scheduling considerations. Are there special scheduling considerations for this course?

NO

26. Are special or additional resources needed for this course?

n/a

27. Does this course require special fees to be paid for by students?

NO

28. Does this course change the number of required credit hours in a degree or certificate?

Lessens the overall credit requirement for the CO, CA and the AAS in Culinary Arts.

29. Course designation(s) for the Liberal Arts A.A. degree and/or for the college's other associate degrees.

| Degree | Program | Category |
|--------------------------|---------------------|--------------------------|
| Associate in Arts: | Liberal Arts | LE - Elective |
| AS: | | |
| AAS: | Culinary Arts - All | PR - Program Requirement |
| BAS: | | |
| Developmental/ Remedial: | | |

30. Course designation(s) for other colleges in the UH system.

CULN 123 Hawaii CC, Kapiolani CC, Leeward CC, Kauai CC

31. Indicate the year and page # of UHMC catalog referred to. For new or modified courses, please indicate the catalog pages that need to be modified and provide a sheet outlining those changes.

2014-2015 pages 40, 41 and 105

32. College-wide Academic Student Learner Outcomes (CASLOs).

| 32. College-wide Academic Student Learner Outcomes (CASLOS). | |
|--|---|
| Standard 1 - Written Communication Write effectively to convey ideas that meet the needs of specific audiences and purposes. | |
| Outcome 1.1 - Use writing to discover and articulate ideas. | 1 |
| Outcome 1.2 - Identify and analyze the audience and purpose for any intended communication. | 2 |
| Outcome 1.3 - Choose language, style, and organization appropriate to particular purposes and audiences. | 1 |
| Outcome 1.4 - Gather information and document sources appropriately. | 2 |
| Outcome 1.5 - Express a main idea as a thesis, hypothesis, or other appropriate statement. | 1 |
| Outcome 1.6 - Develop a main idea clearly and concisely with appropriate content. | 1 |
| Outcome 1.7 - Demonstrate a mastery of the conventions of writing, including grammar, spelling, and mechanics. | 1 |
| Outcome 1.8 - Demonstrate proficiency in revision and editing. | 1 |
| Outcome 1.9 - Develop a personal voice in written communication. | 1 |
| Standard 2 - Quantitative Reasoning Synthesize and articulate information using appropriate mathematical methods to solve problems of quantative reasoning accurately and appropriately. | |
| Outcome 2.1 - Apply numeric, graphic, and symbolic skills and other forms of quantitative reasoning accurately and appropriately. | 0 |
| Outcome 2.2 - Demonstrate mastery of mathematical concepts, skills, and applications, using technology when appropriate. | 1 |

| Outcome 2.3 - Communicate clearly and concisely the methods and results of quantitative problem solving. | () |
|---|------|
| Outcome 2.4 - Formulate and test hypotheses using numerical experimentation. | 0 |
| Outcome 2.5 - Define quantitative issues and problems, gather relevant information, analyze that information, and present results. | 1 |
| Outcome 2.6 - Assess the validity of statistical conclusions. | 1 |
| Standard 3 - Information Retrieval and Technology. Access, evaluate, and utilize information effectively, ethically, and responsibly. | |
| Outcome 3.1 - Use print and electronic information technology ethically and responsibly. | 1 |
| Outcome 3.2 - Demonstrate knowledge of basic vocabulary, concepts, and operations of information retrieval and technology. | 1 |
| Outcome 3.3 - Recognize, identify, and define an information need. | 2 |
| Outcome 3.4 - Access and retrieve information through print and electronic media, evaluating the accuracy and authenticity of that information. | 2 |
| Outcome 3.5 - Create, manage, organize, and communicate information through electronic media. | 1 |
| Outcome 3.6 - Recognize changing technologies and make informed choices about their appropriateness and use. | 2 |
| Standard 4 - Oral Communication Practice ethical and responsible oral communications appropriately to a variety of audiences and purposes. | |
| Outcome 4.1 - Identify and analyze the audience and purpose of any intended communication. | 2 |
| Outcome 4.2 - Gather, evaluate, select, and organize information for the communication. | 2 |
| Outcome 4.3 - Use language, techniques, and strategies appropriate to the audience and occasion. | 2 |
| Outcome 4.4 - Speak clearly and confidently, using the voice, volume, tone, and articulation appropriate to the audience and occasion. | 2 |
| Outcome 4.5 - Summarize, analyze, and evaluate oral communications and ask coherent questions as needed. | 2 |
| Outcome 4.6 - Use competent oral expression to initiate and sustain discussions. | 2 |
| Standard 5 - Critical Thinking Apply critical thinking skills to effectively address the challenges and solve problems. | |
| Outcome 5.1 - Identify and state problems, issues, arguments, and questions contained in a body of information. | 1 |
| Outcome 5.2 - Identify and analyze assumptions and underlying points of view relating to an issue or problem. | - 1 |
| Outcome 5.3 - Formulate research questions that require descriptive and explanatory analyses. | - 1 |
| Outcome 5.4 - Recognize and understand multiple modes of inquiry, including investigative methods based on observation and analysis | . 1 |
| Outcome 5.5 - Evaluate a problem, distinguishing between relevant and irrelevant facts, opinions, assumptions, issues, values, and biase through the use of appropriate evidence. | es 1 |
| Outcome 5.6 - Apply problem-solving techniques and skills, including the rules of logic and logical sequence. | - 1 |
| Outcome 5.7 - Synthesize information from various sources, drawing appropriate conclusions. | 1 |
| Outcome 5.8 - Communicate clearly and concisely the methods and results of logical reasoning. | 1 |
| Outcome 5.9 - Reflect upon and evaluate their thought processes, value system, and world views in comparison to those of others. | 1 |
| Standard 6 - Creativity Able to express originality through a variety of forms. | |
| Outcome 6.1: Generate responses to problems and challenges through intuition and non-linear thinking. | 2 |
| Outcome 6.2: Explore diverse approaches to solving a problem or addressing a challenge. | 2 |
| Outcome 6.3: Sustain engagement in activities without a preconceived purpose. | 2 |
| Outcome 6.4: Apply creative principles to discover and express new ideas. | 2 |
| Outcome 6.5: Demonstrate the ability to trust and follow one's instincts in the absence of external direction | 2 |
| Outcome 6.6: Build upon or adapt the ideas of others to create novel expressions or new solutions. | 2 |

33. Additional Information